



Fees and Accommodation

The tuition fees are **350€**. Participants will have to cover their own travel, accommodation and everyday expenses. Participants can choose accommodation from a variety of options, available at the city of Thessaloniki.

Discounts

Total fees of **300€** in case of pre-payment by 10 March 2018

Application Procedure

The Summer School on Ancient Technology - Production on Demand welcomes applicants from a wide range of educational backgrounds. Participants can be undergraduate students and graduates of related disciplines (Archaeology, Architecture, Museology, Conservation Studies, History, Tourism, Political Science, Engineering, Economics etc.). Applications from other professionals with an interest in archaeology and ancient technology will also be taken into consideration.

In order to apply, you need to:

- Complete the online application form
- For administrative information (accommodation, visas, etc) contact: a.karavasili@ihu.edu.gr
- For further academic information, contact: g.aristodemou@ihu.edu.gr

All applicants will be notified of admission decisions by e-mail within 10 working days of receipt of their application.

For details and more information please visit the website: web.ihu.edu.gr/atpd18



Hellenic Republic

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Summer School 2018

ANCIENT TECHNOLOGY PRODUCTION ON DEMAND

Thessaloniki
02 - 13
JULY 2018

Website:
web.ihu.edu.gr/atpd18

ANCIENT TECHNOLOGY PRODUCTION ON DEMAND

Summer
School
2018

Programme Summary

Progress and innovation in technology were of exceptional importance for the development of ancient societies and have been of great interest to many disciplines. This year, the Ancient Technology Summer School discusses Production on Demand issues, offering the opportunity to examine how technological achievements of ancient cultures meet the needs of individuals or the wider society. Subjects such as how the diffusion of improved infrastructural, organizational and mechanical technologies facilitated the production and distribution of everyday or luxury items (e.g. faience, glassware, furniture, ceramics, toiletries, etc) or how the invention and transfer of new technologies served the needs of the ancient communities for comfort and well-being will be discussed.

In the course of the programme, the latest archaeological and historical research along with state-of-the-art scientific techniques applied to the study of antiquities will be presented by senior academics and field archaeologists who are experts in their research areas.

Structure of the Programme

THE DEVELOPMENT OF TECHNIQUES

- The technology of mining and metal production
- Greek pottery production on demand
- Ordering faience and glass for royal and religious purposes
- Workshops of Roman and Byzantine glass
- Writing as a communication technology
- Modern technology serving today's archaeology: new methods in documenting, exhibiting and teaching antiquity

MARKETS AND CLIENTS

- Market-oriented commodities in Late Bronze Age
- Circulation of Greek and related metal ware
- Construction of commercial and military harbours
- Coinage on demand. From normality to emergency
- The Antikythera Shipwreck: The Cargo - The Mechanism

BEYOND COMFORT PRODUCTION

- Furniture production and consumption up to the 1st millennium B.C.
- Furniture and furnishings in Classical and Hellenistic times
- Public architecture on demand: Mnesikles' versatility
- Case studies of the commissions of paintings and mosaics
- Covering bathing needs in Hellenistic Macedonia
- Great waterworks in Roman Greece. When utilitas meets *amoenitas*

Keynote Lecturer

Prof. Dr. Emeritus Theodosios Tassios - *National Technical University*

Guest Lecturers

Nikolaos Akamatis - *International Hellenic University*
Magdalini Anastasiou - *Aristotle University of Thessaloniki*
Dimitra Andrianou - *The National Hellenic Research Foundation*
Anastassios Antonaras - *Museum of Byzantine Culture of Thessaloniki*
Georgia Aristodemou - *International Hellenic University*
Panagiotis Athanasopoulos - *Lechaion Harbour Project, University of Copenhagen*
Emmanouella Gounari - *Aristotle University of Thessaloniki*
Orestis Kourakis - *Fulbright Artist, Photographer, AMTh*
Anna Michailidou - *The National Hellenic Research Foundation*
Nerantzis Nerantzis - *Université Charles-de-Gaulle Lille 3*
Chrysoula Paliadeli - *Aristotle University of Thessaloniki*
Marina Panagiotaki - *University of the Aegean*
Charikleia Papageorgiadou - *The National Hellenic Research Foundation*
Vassilis Petrakis - *The National Hellenic Research Foundation*
John Seiradakis - *Aristotle University of Thessaloniki*
Athanasios Sideris - *Charles University, Prague*
Anastasios Tanoulas - *Committee for the Conservation of the Acropolis Monuments*
Despoina Tsiafaki - *'Athena'- Research & Innovation Center*
Themis Veleni - *Hellenic Open University*

Programme Director

Dr Anna Michailidou - *The National Hellenic Research Foundation*

Scientific Coordinator

Dr Georgia Aristodemou - *International Hellenic University*

Working Hours

For the period of two (2) weeks (Monday to Friday) twenty (20) lectures will be offered (10.00 - 13.00 hrs & 14.00 - 17.00 hrs).

Total duration 55 hours, plus hours for Museum and Site Visits. Working Language: English. Venue: International Hellenic University campus, Thessaloniki, Greece.

Course Credits

A Certificate of Attendance will be provided at the end of the programme to all participants who have fulfilled the course requirements. Students/graduates taking the course for credit at their home institutions will also have to deliver an Essay paper in order to obtain **6 ECTS** credits. **Essays should be between 4000 -7000 words in length.** Since degree requirements vary among universities, students/graduates are advised to ensure, preferably in advance, that their college or university will recognize such certification and award the suggested credits.